

CLINT PULVER LEADERSHIP

AV TECH REQUIREMENTS

Clint's team will arrange a video call 4 weeks from the event date to discuss these requirements and drum logistics.

SOUNDCHECK

Clint will arrive on site for a 60-minute soundcheck/rehearsal after drum setup is completed by the backline company and microphones are line checked by the sound engineer. Clint's preference is to have this sound check/rehearsal the night before.

DRUM MICROPHONES

Six quality drum mics are required:

- 1 One mountable drum mic for snare drum
- 2 Two mountable drum mics for mounted toms
- 2 Two mountable drum mics for floor toms
- 1 One Beta 52 bass mic for bass drum

NOTE: Regular handheld microphones are NOT allowed.

NOTE: The Client or their AV team is responsible for providing these drum microphones. Drum mics are NOT included in the drumkit provision by Clint or his backline.

SOUND SYSTEM

Client is to provide a professional quality sound system that appropriately matches the size of venue and number of attendees. In-house ceiling speakers are NOT acceptable. Minimum requirements are listed below and are appropriate for an audience of maximum 200 attendees in a standard ballroom.

NOTE: If the audience is larger than 300 attendees, a larger sound system will be required.

- 2 Two 15-inch main external speakers
- 2 Two sets of Dual 18-inch subwoofers for underneath or on top of the front of the stage. (4 total)
- 1 One 12-inch wedge
- 1 One 18-inch subwoofer

These last two speakers listed will be placed behind the drum set on top of each other with the sound monitor on top. These two speakers will be used to play the music tracks "Pour Some Sugar on Me" and "We Will Rock You" during the keynote (along with the other sound speakers at the venue).

SPEAKER MICROPHONE

Clint will bring his own countryman microphone headset to plug into your mic pack system.

DRUM SET

Six Piece Drum Kit included in speaker fee * unless otherwise stated in your contract. See picture on page two for reference. Our backline partner will deliver, set up and strike drums.

STAGING

A minimum of 8'x12' stage/riser (or larger) is required for Clint to perform on. An additional 8x10 foot riser for the drum kit is recommended to allow your audience the best view of Clint's drumming.

STAGE LIGHTING

Good stage lighting is a must. Clint provides a high-energy presentation with his drum solo. We recommend lighting effects, strobe, and ballyhoo lighting if possible. These effects will be controlled by the AV team during Clint's presentation.

- Theatrical fog/haze is recommended to help with lighting and effect.

CLINT PULVER LEADERSHIP

AV TECH REQUIREMENTS

POWERPOINT REQUIRMENTS

Clint does not provide his slide deck in advance. Because each presentation is tailored to the Event, Clint will provide his slide deck in a USB format at the time of sound check.

MUSIC TRACKS

Clint will have four (4) different music tracks (listed below) played at various points during and after his keynote, **which will need to be downloaded via Spotify or iTunes** and controlled by the sound/audio engineer. Clint will work with the engineer and production team on the timing and placement of each track that will play during his keynote.

- 1 “Click, Click Boom” by Saliva – TO BE PLAYED AS CLINT WALKS ON STAGE, starting at 0:00.
- 2 “Pour Some Sugar on Me” by Def Leppard, The 2017 Remastered Version, starting at 0:00. This track will be played during Clint’s keynote.
- 3 “We Will Rock You” by Queen, starting from 0:00. This track will be played during Clint’s keynote.
- 4 “Tom Sawyer” by Rush– TO BE PLAYED AS SOON AS CLINT ENDS HIS KEYNOTE, starting from 0:00.

SOUND ENGINEER

A sound engineer experienced with mixing live drums is key to a successful performance. Additional time may be required at soundcheck if the sound engineer does not have appropriate experience.

DRUM SET PICTURE

